



**FOR IMMEDIATE RELEASE: December 14, 2016**

**MEDIA CONTACT:** Sydney Gleisner, Marketing Assistant Manager

Phone: 253.573.2507 | Email: [sgleisner@broadwaycenter.org](mailto:sgleisner@broadwaycenter.org) | Web: [BroadwayCenter.org](http://BroadwayCenter.org)

**The International Percussion Sensation in Tacoma:  
STOMP  
at the Pantages Theater for Two Shows on January 21**

**Sponsor:** [CHI Franciscan Health](#), [Columbia Bank](#), [DaVita](#), [Bright Wire](#)

**TACOMA, WASH.** – **STOMP**, the international percussion sensation, arrives in Tacoma on January 21 for two performances. From its beginnings as a street performance in the UK, **STOMP** creates unique sounds and rhythm using wooden poles, broomsticks, garbage cans, and matchboxes. [STOMP tickets are on sale now.](#)

Created by Luke Cresswell and Steve McNicholas, **STOMP** continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material.

**STOMP** is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, **STOMP** has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, **STOMP** has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments - dustbins, tea chests, radiator hoses, boots, hub caps - to fill the stage with a compelling and unique act that is often imitated but never duplicated.

USA Today says, “STOMP finds beautiful noises in the strangest of places.”

[Tickets to see STOMP perform at the Pantages are now on sale, starting at \\$29.](#) To purchase tickets call the Broadway Center Box Office at 253.591.5894, toll-free 1.800.291.7593, online at [BroadwayCenter.org](http://BroadwayCenter.org), or in person at 901 Broadway in Tacoma's Theater District.

###

*The Broadway Center for the Performing Arts gratefully acknowledges the following for support of the 2016-17 Season: **ArtsFund, The Boeing Company, CHI Franciscan Health System, City of Tacoma, The Forest Foundation, The National Endowment for the Arts, The News Tribune, Pierce County Arts Commission, Point Ruston, Wells Fargo, and the Washington State Arts Commission.***

